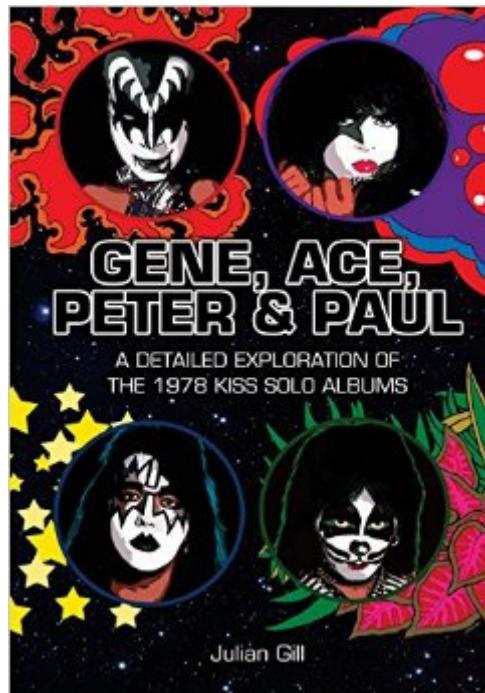


The book was found

Gene, Ace, Peter & Paul: A Detailed Exploration Of The 1978 KISS Solo Albums



Synopsis

This work represents the culmination of a massive effort made to celebrate the then 35th anniversary of the 1978 KISS solo albums in 2013. As a detailed exploration of those solo album releases the KissFAQ website endeavored to delve into the depths of minutiae interviewing those musicians and supporting cast of characters directly involved in the four simultaneous projects. There is only one way to conclude any introduction to this work... To: Paul, Peter, Ace, & Gene

Book Information

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Customer Reviews

This book will be appreciated by the diehard KISS fans that want to know EVERYTHING about the solo albums. To be honest, the casual fan will be bored with parts of it, because it covers more than he/she would ever care about concerning these records. To rate it according to my personal entertainment, I'd give it 3Â Â stars, but I gave it five stars because it's researched so well, and for someone that IS interested in every minute detail about that era, this book is a must-have. The first four chapters are brief overviews of each of the solo albums - basics that most KISS fans already know. THEN IT GOES DEEP. This book not only identifies all of the backup and guest musicians, but those musicians' backgrounds as well, such as other bands they've played in, what well-known non-KISS songs they've played on prior to and since then, and their relationships with other musicians that played on the solo albums. It will tell you chart ratings (broken down into weeks) for each album as well as the singles from them. Where it applies, Ace and Paul mention some of the recording and instrumental techniques used, such as Ace recording the backward solo

in "Speedin' Back to My Baby" and Paul's use of the e-bow. There are other statistics, even detailing the reasons some people who were asked to perform on or produce the albums and chose not to (or couldn't). It covers contract negotiations behind how the solo albums came to be. Of course, it wouldn't be complete without an extensive rundown of the many alternate and import versions out there, such as misprints, picture discs, and the "Best of Solo Albums" record. If that's not enough, there is a synopsis of each album, listing interesting facts about each track, song-by-song.

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